

5 Tangos

Andante moderato.

Introduccion.

arm. C: 2

arm. 12

arm. 12

arm. 75 75 12 75 12

arm. 5 7

Aire de Tango.

Nº 1.

C: 10 C: 5

C: 5 1ª vez.

C: 6 C: 5 C: 3 C: 3

C: 2 C: 3

This musical score is for guitar, featuring two pieces, N° 2 and N° 3, in G major and 2/4 time. The notation includes treble and bass staves with various chord diagrams and technical markings.

Chord Diagrams:

- G.3 (G major)
- G.5 (G major)
- G.10 (G major)
- G.7 (G7)
- G.7° (G7 barre)
- G.10 (G major)
- G.2° (G2 barre)
- G.7 (G7)
- G.2° (G2 barre)
- G.5° (G5 barre)

Technical Markings:

- arm. (arm)
- 12 (fingering)
- 1^a (first finger)
- 4 (fingering)
- 7 (fingering)

Other Notations:

- N° 2.
- N° 3.
- 2 (second ending)
- 4 (fourth ending)

1^a 2^a

arm. 12 (6) arm. 12 1^a

Nº 4

C. 5..... G. 4.....

G: 2º 1^a

Nº 5

arm..... arm. arm. arm.

12 7 4 5 3

arm. arm. arm. arm. arm.

4 5 3 7 7 1^a 7

Se vuelve á decir el 1º numero como final